TIME: 2 hours 30 minutes

INSTRUCTIONS TO SUPERVISORS

This paper must be given to the Teachers of Art and Design in charge five (5) working days before the examination day to enable them collect and prepare Still Life.

Attention is directed to the Art and Design Secondary School Syllabus and the General Standing Orders/Regulations.

The Supervisor should ensure that the candidate’s name, examination number in full, name of the school, centre number and the question number, in that order, are written clearly in the top right-hand corner of the front surface of the script.

Candidates must use A3 drawing paper only.

Candidates must answer one of the alternatives overleaf.
DRAWING OR PAINTING FROM STILL LIFE

The immediate background lying behind the subject matter should be considered as part of the arrangement.

CANDIDATES SHOULD DRAW OR PAINT ONE OF THE FOLLOWING:

1. An old piece of metal and a hammer arranged on a low table.

   Or

2. Make an arrangement of three (3) assorted fruits.
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